COMIX WAVE 1. April, 1983. © Clay Geerdes, Box 7081, Berkeley CA 94707. All Rights Reserved. All artwork, covers, panels, etc which appear here are © by the artists concerned. Logo for this premier issue by David Miller, whose latest work appears in THE VAULT OF HUMOR 1 ($1.37 from CW) and SLEAZY HORROR 7 (50¢/ stamp from CW). Subs: $6 for 24/$11 for 48. Subscribers will receive an issue of COMIX WORLD and an issue of COMIX WAVE each month. Those of you who buy all of the COMIX WAVE publications may want to take advantage of my subscription deal. You deposit $20 with me and I send you everything I publish as it comes out. You get 12-15% discount this way and you get your zines faster. For those of you who are reading this at a con or in a comic store, COMIX WAVE is an organization of artists and writers. We publish mini and newave comix. Ours is a developmental group which includes beginning cartoonists as well as supportive seasoned veterans. A brochure is available from CW for a stamped envelope. NEWAVE EAST is 50¢/stamp from Garry Hardman, RD 2 Sherrod Hill Rd. Edinboro, PA 16412.

CLARK DISSMEYER ON NEWAVE: "Quite a few Newave Cartoonists dislike the term Newave. I can see why-- I don't care much for it myself-- because of its implications-but it is the art in question that is important, not the label, and because a lot of the best cartoonists around these days are saddled with the label newave, I'm perfectly happy to be a newave cartoonist.

"Newave is in danger of being considered an "art movement; actually, it is not. The problem with being a "movement" is that people write it off as a "phase" of art, one that, while being necessary to the development of the form, will pass; or, they think of it as a group that attempts to be unified in thought, attitude, goals--worse yet, they just write it off out of mindless snobbery. We are not like the surrealists; we do not excommunicate artists who differ from the "platform" some members are trying to set up. Our only platform is absolute freedom of expression and anyone who wants to express himself in comics without arbitrary labels, restrictions, or limits of any kind is welcome.

"Newave is not a movement. It is not the product of a few artists who got together and masterminded a "scene." It grew of it's own accord, is growing everyday, and will continue to grow. It is the product of the same technological advances that are decentralizing every other artistic medium. Decentralization is the key word. The big television networks are running scared of cable, etc., that are offering unlimited variety and from home recorders that are destroying their copyrights and rendering Neilson's inoperable. The big record companies are running scared of self-sufficient punks, alternative labels, and people all over who are taping the records for friends who then have no need to buy the records. The existing comics hierarchies have become outmoded with the coming of cheap offset and xerox printing which allows anyone to print a comic. While the range of material in the mainstream comics becomes narrower and narrower, newave comix expand their range in both approach and content.

"Newave is not on the defensive. We are artists and we will do our comics and get them out to those who love and want to read them." 2-83

PAR HOLMAN ON NEWAVE: "I like mini-comix and newave. They represent what has always appealed most to me about the fan press: true freedom of the press. I also like the way they have allowed me to hone my drawing skills. The immediacy of quick print allows you to see where you've fucked up. Disheartening, but good for you ultimately. I still don't know where I'm going artistically; I let caprice dictate what projects interest me from month to month, but I know that without the newave comix I'd still be drawing cartoons in my basement for myself and filing them away.

"With a few exceptions, mainstream and underground comix are formula and stultifying. Newave and minis seem alive and vibrant. Publish yourself and you have no editors or censors. Distribute yourself and you have no long publishing delays or rip-offs. It's the comix medium of the 1980s." 2-18-83

For a complete listing of the work of Par Holman, see THE COLLECTORS' GUIDE TO NEWAVE COMIX (COMIX WORLD, 1981) and THE OFFICIAL UNDERGROUND AND NEWAVE COMIX PRICE GUIDE (Boatner-Norton, Cambridge, 1982). Par Holman lives in Sandy, Utah with his wife Sally and his son, David. Lately, Par has been collaborating with Clark Dissmeyer and David Miller, The snail panel on page two shows Holman inks over Miller's pencils. It appears in THE VAULT OF HUMOR 1.

TWO-FISTED CARTOONIST
CW
CAD
HAHAHAHA! YOU'LL NEVER GET IT DRAWN GOOD ENOUGH TO SATISFY ME AND YOU KNOW IT!
LEAVE ME ALONE! JUST LEAVE ME ALONE!
LOOK OUT! IT'S MEAN OL' MR. INSPIRATION!

NEW NEWAVES (to have a comic listed here, send two copies to Clay Geerdes, Box 7081, Berkeley, CA 94707.)

EXTRA COMIX. George Erling, 357 Newark Pompton Turnpike, Pompton Plains NJ 07444. $1 pp.

CAPTAIN SAUCER $1 pp.
FUN FUNNIES $1 pp.
HATE AND ENTROPY .37
Doug Holverson Box 1237
Ames, IA 50010

IMP MAGAZINE #1 $2.50pp.
Eric Vincent
2902 Renshaw
Houston, TX 77023

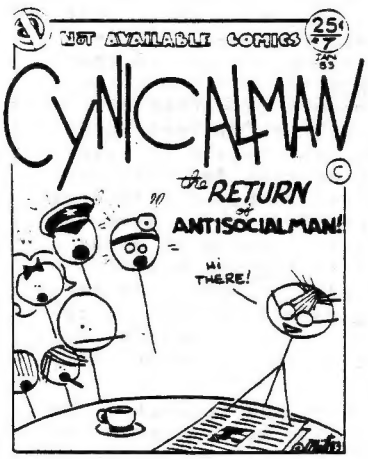
INTENSELY BLAND COMIX
Skip Kalynn
2436-A California St.
Berkeley, CA 94703 $1

GENERATION GAP KOMIX
Robert Stump 25¢/
9 Terminal St., Stamp
Hopewell, VA 23860

CYNICAL MAN 6,7
Matt Feazell
2886 James Ave., S #202
Minneapolis, MN 55408
25¢/stamp each

SPUD & ERNIE 3. 25¢/st. See Feazell address.

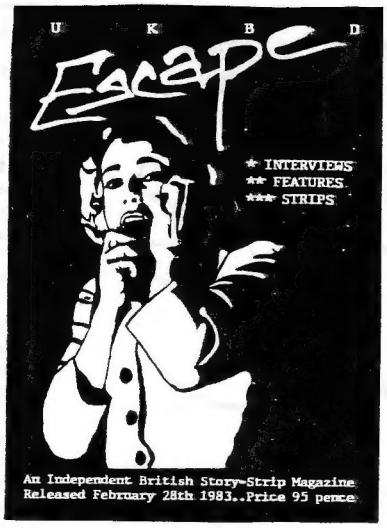
GOODIES. #5. 75¢/st. Ongoing title by Brad Foster, 4109 Pleasant Run, Irving, TX 75062



YES! SEND ME THE BIG COMIX WAVE SAMPLER
(A 24-ISSUE SUB TO THE NEWSLETTERS, 1 COPY OF COMIX WAVE, AND 12 MINI-COMIX $12.00 pp)

NAME_____
ADDRESS_____
CITY_____ STATE____ ZIP____

I'M 18 OR OLDER ☐



ESCAPE and FAST FICTION are mags published in London by Paul Gravette. Get in touch with Paul if you want to know what's happening there these days. Send a buck for a copy of ESCAPE. 156 Munster Road, London SW6 England.

INSIPID 6 is $1 from Brad Foster.

DOGTOWN $1/DIM-BUB 50¢/stamp
SPUDS n STUDS 50¢/st. Steve Postman, 1628 19th St., NW Washington, DC 20009.

INMYRRDANWOOD is a new one by Diane Valentino. 75¢ from Brad Foster.

Pete Silvia is back with MEAN THIN LINES. 50¢/stamp. 84 Tremont Ave., Newark, NJ 07106.

ZOMOID ILLUSTORIES. 25¢/stamp from Ray Zone. 128 N New Hampshire, L. A. CA 90004. Ray taught a course on underground comics recently.

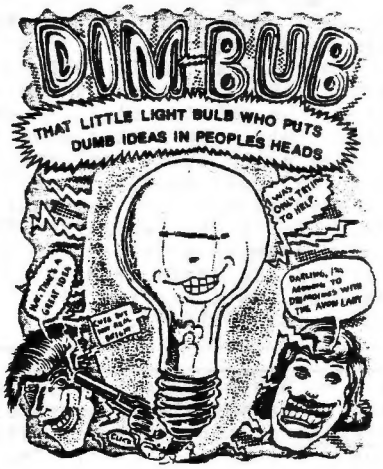
METAMORPHISIS $1.37 pp. Nice mag from John Collins, 80 Columbia St., #11B, NY NY 10002. Uses artwork & writing. mainstream oriented.

MISC. FUNNIES. 25¢/stamp, Dan Taylor, 1833 Guntle Rd., New Lebanon, OH 45345.

SASQUATCH 1-4 $2 for all. BONAFIDE CHILD INNOCENCE is 50¢/stamp. RETREADS $2, and LIMBOLYMPIA. All the latest from Steve Willis, 1121 W. Jackson, Olympia, WA 98502. Steve does a one of a kind comic for his readers, MORTY COMIX. He'll send you one for an SASE.

Matt Feazell and Clark Dissmeyer will be on a Newavers panel at Minneapolis' MICROCON, March 26-27.* BRISBANE THE BARBARIAN is $1/stamp from Kurt Wilcken, 1411 Wilson, Ames, IA 50010.* Latest in COMIX WORLD MINIS: LITTLE BOOK OF BIG TITS 5, CADAVER CAPERS 3, BABYFAT 35, RAZZLE, LATE NIGHT LADIES, SLEAZY HORROR 7. 50¢/stamp each from Box 7081, Berkeley, CA 94707.*Get into radical humor. Trade your zine for a copy of RHUBARB. Apt 1, 1038 Park Ave., Hoboken, NJ 07030.* SLUR, a weird mag, 8 1/2 x 11, 48 pp. $2.50 from Dennis Worden, POB 192, San Juan Capistrano, CA 92693.* Henry Arkelian has his box together now. AWFUL TRUTH is 75¢/stamp from Box 667, S. Orange, NJ 07079.* Note: ADS in this letter go for $2.50. 4-5 lines like the plugs above. Support me. -C.G. 3-83.

X-mas extra
no 1
SPEEDY employment SERVICE
GEE, UHHHO, MAYBE I'D LIKE TO DO COMIC BOOK COVERS, OR I GUESS
THAT'LL BE 200 BUCKS PAL
NEXT!


DIM-BUB
THAT LITTLE LIGHT BULB WHO PUTS DUMB IDEAS IN PEOPLES HEADS
DARLING, I'M MOVING TO DISNEYLAND WITH THE ANIMATRONIC LADY